Presentable Portfolio Pieces

by Warwick New

In this session we're going to cover some key areas of creating presentable portfolio pieces which a potential job may want to look at before hiring a candidate. Some companies if given the opportunity will want to look though a project you've already created and ask you questions about it either in interview, or even worse, look through the projects when comparing you to another candidate after this stage.

Engaging Portfolio Pieces

Adding fun to your portfolio pages—A couple extra points

- Max Amaden
 - Look at how animated and engaging these GIFs are for his games.
 Doesn't this make you want to see more about this project?
- <u>Unity WebGL Builds</u>
 - If you have a simple quick to play unity project why not spend some extra time time to put a playable demo of your project on your website.
- <u>Terry's Portfolio page on Moths</u>
 - Showing personality is good.
 - You can have Blogs material on anything that is slightly relevant to your career Showing passion is always good

career. Showing passion is always good.

<u>DannyDaley's Project navigator</u>

• This site has the most professional projects front loaded but hit the second page and more projects that act as blogs become present.

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- Creating engagement through stuff other than your projects such as articles can make you seem more professional and engaged in the field above most of competitors. Blog sections can help your website feel
 Plan some Portfolio Projects or Blog ideas to help populate your site.
 - This guy even had a store at one point same as <u>nodes</u>.
 - If you use any platforms to show projects like github or artstation link to it.

Clean GitHub Code

Many programming positions will want you to include a link to your github account. There is a chance that recruiters will look at the quality of your code on github before going forwards with interviewing you (Though not always). Though this doesn't always happen it helps to make sure that your most recent github projects reflect well of you.

Knowing how your code works is probably an obvious thing to remember before being questioned about it. But do you know how to explain it? Do you know how you would improve the feature or the way it was programmed if you had to implement it again. This is where code architecture can come in handy. Using linguistic tools such as common **design patterns** and highly readable code can be important for this. If not for the companies reference for your own if you're ever questioned on it.

Design Patterns

Here is a website detailing twenty two of the most common design patterns:

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<u>refactoring.guru</u>. Being able to use them to explain how you approach a code problem may also be required for a code test.

Each pattern describes a problem which occurs over and over

Readstin circle out imprevious means when s describes it the source kest that they industry that your copiosism, wants they take they try to understand the nits unlikely that you'd be chosen over someone else whose code they can. Also if solution a million times over, without ever doing it the same way your working in a team readable code is an extremely important skill to stop twice. time wasting anyway.

— Erich Gamma

Indeed, the ratio of timetspen Elevating Reestls Writing its well over 10 to 1. We are constantly reading old code as part of the effort of the patterns solve extremely common problems in all software and are often extiteners was dewatcher, bunking it goes it our admission to make step to open their readable of ficient.

These patterns are the most common in my opinion

Clean Code: A Handbook of Agile Software Craftsmanship

Observer. This object is often used to watch when another object or

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Way careatiles established blanca. This object may be familian to you as

Key quoentilens to task ryeeuds stelf change. This object may be familiar to you as

1. Would a dyrarger plane what the system inclined of blaits where the engine watched for an example might be a class whose responsibility is to Is your descriptions of your solutions in your portfolio actually readable.

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Which is the properties of the communicate what you're trying to get across. Is it readable to a stranger.

Analyta theododa pleus hovie the dielo bis is pecas gilo be the recruiter eals it reporte be recruited as it reported by

Can ynthmaketitegondrenough before they look at a transition to hide the complexity 4. Is there any duplicate code? What can I do to reduce the amount of code behind much like a library. In my program without harming the functionality.

- Singleton This class only ever exists once in your code. Once created 5. Am I conforming to the correct naming schemes. Unreal uses PascalCase any other call to create a singleton class will just return the already a lot for example where most other programs use camelCase. created instance. You can see how using this with a facade for a already running complex system like sound could reduce the amount of memory a program is using.
- <u>Factory</u> Imagine you need many instances of a class to do a similar job with slightly different types. Why not make a class that manages the creation of these objects.
- Builder So you have a highly customisable object that can be tailored to

the requirements of the code. Maybe a character creator in a game, Rather than having to fill the constructor with a huge number of variables why not create a class whose sole job is to construct the object using different pieces at a time. Allowing you to break the process into steps if the default values don't need to be changed.

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Over use of design patterns may just complicate your code only use them where you've noticed that it would simplify your project or will save you time and effort in the future.