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This algorithm changes the audio to use the ADSR (Attack Decay Sustain Release) envelope format. Given that a is the audio sample, b is the attack level, c is the attack time, d is the decay time e is the sustain level, f is the sustain time and g is the release time.

## Algorithm 1 ADSR Envelops

## **Ensure:**

```
1: function ADSR ENVELOPS(a,b,c,d,e,f,g)
                                                                           ▶ Number of Samples
        h \leftarrow len(a)
                                                                                   ▷ Attack length
        i \leftarrow int(h * c)
        j \leftarrow int(h * d)
                                                                                   ▷ Decay length
                                                                                   5:
        k \leftarrow int(h * f)
        l \leftarrow int(h * g)
                                                                                  ▶ Release length
                                                                                           ▶ Progress
 7:
        p \leftarrow 0
 8:
        \quad \text{for } y = 0, y < i \text{ do}
 9:
             a_y \leftarrow a_y * lerp(0, b, p/i)
10:
        end for
11:
        for y = i, y < i + j do
12:
             a_y \leftarrow a_y * lerp(i, k, p/j)
13:
        \quad \text{for } y = i + j, y < i + j + k \text{ do}
14:
15:
             a_y \leftarrow a_y * e
16:
        end for
        for y = i + j + k, y < i + j + k + l do
17:
18:
             a_y \leftarrow a_y * lerp(e, 0, p/j)
19:
20:
        for y = i + j + k + l, y < h do
21:
             a_u \leftarrow a_u * 0
         end for
22:
        return a
24: end function
```